



2023 CV

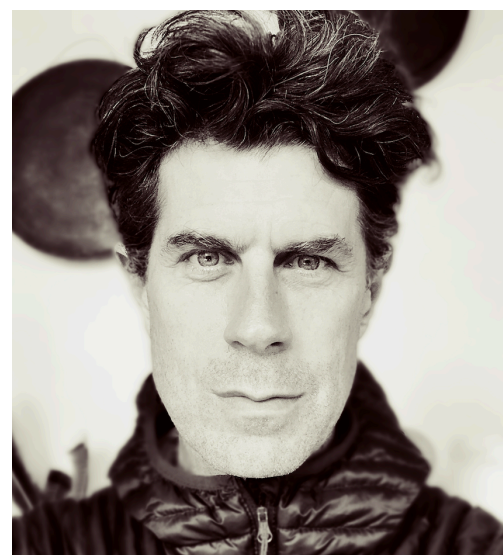
shimmerkid

[fka stephen marshall]

system design, experiential research, heresy

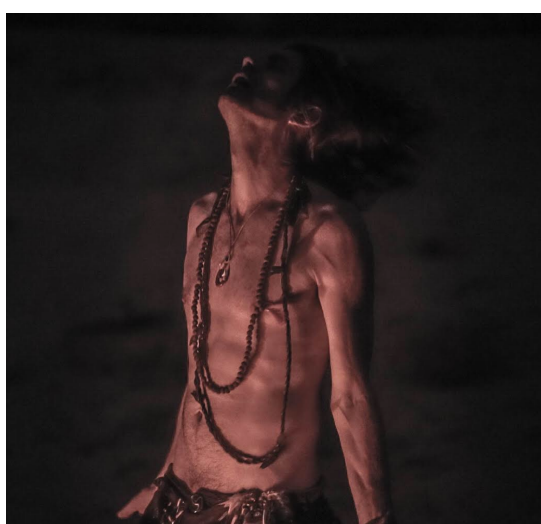
AVATARS

PROJECTS



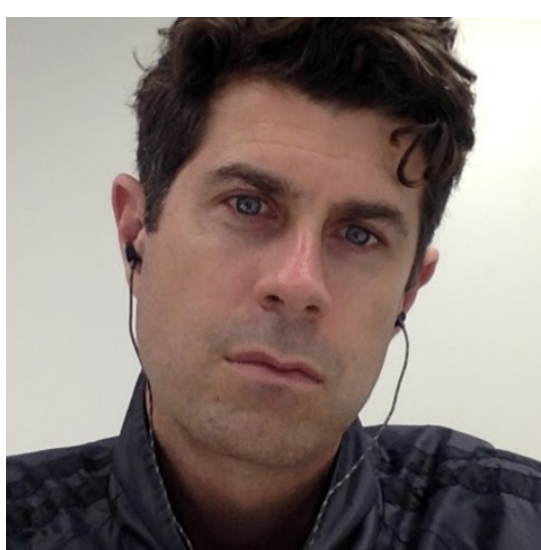
2022 -

HOAM: Currently in early stage development of a simulation based on the concept of the 'parallel polis' (Vaclav Benda), which constructs an immersive experience of the quantum society that exists as a palimpsest over the IRL market paradigm. Its economic driver is a central planetary currency pegged to a set of Gaian 'health' indices and a constellation of exchanges that 'value' it. In partnership with ORA.



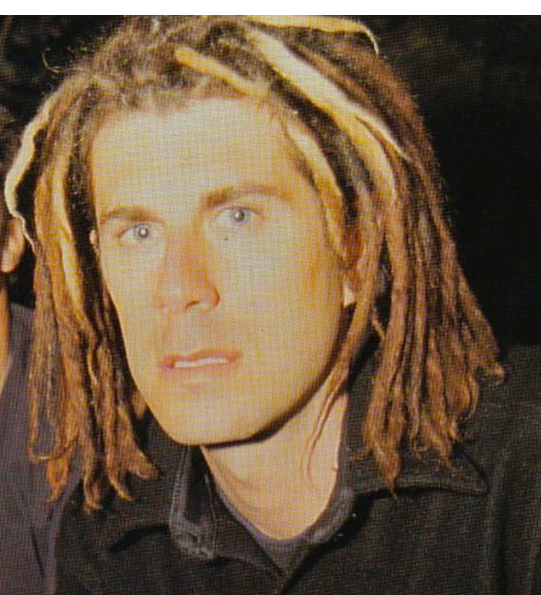
2018 - 2022

SPEEDRUNNING SPACETIME: Began to develop modalities for 'jailbreaking' the neural factory settings of my biological avatar. Tests were conducted in deep nature and oriented around initiating access to a superNatural intelligence (SNI) which communicates through visual phenomena and psychic messaging; notably the operational framework for the Earth.OS which materializes spacetime through our avatar.



2012 -

ORA.SYSTEMS: Co-founder and system designer. Our team conceived and engineered an evolutionary form of 'dimensional data visualization' which signals complex data sets as 3D dynamic objects. First patent was the HALO. Notable customers: Adobe Systems licensed the HALO to run on the dashboard at their Global Ops Center, signaling health of each of their product suites.



2000-2009

GUERRILLA NEWS NETWORK: Co-founder, creative director of the popular online youth news portal. Developed the format for the Sundance-award winning 'NewsVideos', directed politically-charged music videos for Eminem, 50 Cent, Beastie Boys. Directed 3 features, wrote 2 books. Notably went to the frontlines of the Iraq War and the broader War on Terror to cover the conflict while embedded with both the US military and counter-insurgents.



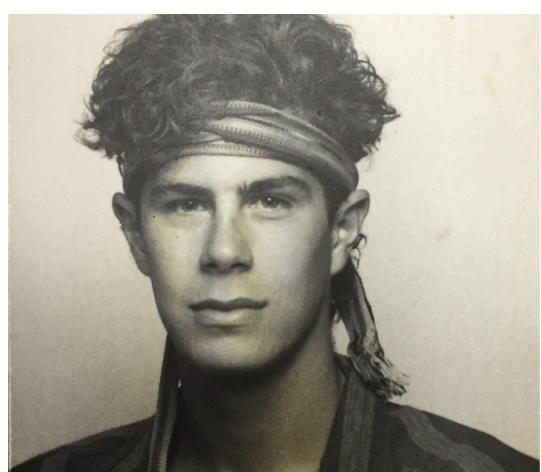
1998-2000

ANOTHER ASTRONAUT: Developed a unique brand of trance DJ sets that incorporated film and archival footage during my gigs in New York. Hosted the legendary Sunday night slot on the Global Groove Network, produced the SHIFT Radio shows and held my residency at Toronto's infamous The Living Room. My last gig was opening for Tiesto.



1995-1997

CHANNEL ZERO: Founder, creative director of the first global video-magazine, distributed in record stores internationally. CNN's chairman proposed a channel after my keynote speech at Newsworld '97 but my vision of a news-driven home shopping-to-fund-the-revolution was too radical. I had bet the farm on it and the company failed. Of the project, *Village Voice* wrote: "Leave it to a Canadian to revolutionize television."



1992-1993

CAIRO—>CAPE TOWN: Solo overland trip that took me through Egypt, Ethiopia (had fly-over Sudan because of the civil war), Kenya, Uganda, Congo, Rwanda, Burundi, Tanzania, Zambia, Zimbabwe, South Africa. The first major deprogramming exercise of my life that altered me forever.